

NEH Picturing America School Collaboration Conferences: Is there one near you?

Picturing America is the focus of local and regional conferences for teachers and librarians sponsored by the National Endowment for the Humanities.

These conferences are being held in the following cities in 2010-11:

Albuquerque, NMBoston, MAFort Worth, TXSeattle, WAAsheville, NCChapel Hill, NCNew York, NYSumter, SCBoone, NCChicago, ILPhiladelphia, PAWilmington, NC

Don't see your city listed? See EDSITEment's <u>Picturing America page</u> for helpful resources.

Eligibility requirements for participation vary. Please contact individual projects for more information.

These conferences provide opportunities for educators who have already received the Picturing America images to

- observe models for teaching American art, history, and culture with the Picturing America portfolio and accompanying Teachers Resource Book;
- explore the value of visual literacy for subjects in the core curriculum; and
- develop individual or team teaching plans.

Conservatory Lab Charter School, Boston, MA: "Music, Poetry, and Picturing America in the Elementary Classroom"; March 2, 2012

For teachers of pre-k to Grade 6 students

Project Director: Diana Lam (dlam@conservatorylab.org)

Appalachian State University, Boone, NC: "What is American about American Art?"; March 19-20, 2011

Project Director: Michael Krenn (krennml@appstate.edu)

Philadelphia Museum of Art, Philadelphia, PA: "Picturing America's Philadelphia Connections"; February 5, March 5 and April 2, 2011

Project Director: Marla Shoemaker

bbassett@philamuseum.org

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New York City Department of Education, Bronx, NY: "Picturing America, Picturing New York: Looking at American History and Geography through Iconic Art"; December 2, 2010, and April 14, 2011

Project Director: Philip Panaritis (ppanari@schools.nyc.gov)

schools.nyc.gov/Academics/SocialStudies/default.htm; www.tahgrant.net

University of North Carolina, National Paideia Center, Chapel Hill, NC: "Picturing America Across North Carolina"; September 11, 2010 (Wilmington, NC); October 9, 2010 (Asheville, NC); October 16, 2010 (Chapel Hill, NC)

Project Director: Terry Roberts www.paideia.org, info@paideia.org

University of New Mexico Art Museum, Albuquerque, NM: "Picturing America, Picturing New Mexico"; September 24-25, 2010

Project Director: Sara Otto-Diniz (sodiniz@unm.edu)

http://unmartmuseum.unm.edu/picturing%20america.html

Newberry Library, Chicago, IL, "Interpreting the American Landscape"; August 19-20, 2010

Project Director: Rachel Rooney

www.newberry.org/teacherprograms/picturingamerica

Primary Source, Watertown, MA: "'Democratic Vistas'": Civic Life, History, and Picturing America"; August 12-13, 2010

Project Director: Susan Zeiger

www.primarysource.org/democraticvistas; democraticvistas@primarysource.org

Sumter County Cultural Center, Sumter, SC: "Out of the South: The Great Migration"; August 9-10, 2010, and August 11-12, 2010

Project Director: Booth Chilcutt (<u>bchilcutt@sumtercountysc.org</u>) <u>www.sumtercountysc.org/departments/PicturingAmerica.htm</u>

Amon Carter Museum, Fort Worth, TX: "Picturing American Creativity and Leadership"; July 27-28, 2010

Project Director: Stacy Fuller (StacyF@cartermuseum.org)

www.cartermuseum.org/calendar/teaching/picturing-american-creativity-and-leadership

University of Washington, Bothell, Bothell, WA: "Picturing America: Principled Dissent and Democratic Practice"; July 21-22, 2010 with follow-up session on November 6, 2010

Project Director: Linda Watts

www.uwb.edu/academic/centers/goodladinstitute/projects/picturingamerica; picturingamerica@uwb.edu

More information about the programs will be posted on EDSITEment (http://edsitement.neh.gov) as it becomes available.